

Vincent Giles

Curriculum Vitae

2011

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Vincent Giles, B.Mus.

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35A Rayhur St, Clayton South, 3169
Victoria, Australia
DOB: 6th June 1985, Melbourne, Australia.
Citizenship: Australian, male.
*Current Australian passport valid until 2018.
*Current Australian driver's license.

Education

Secondary College

Mooroolbark College (formerly Mooroolbark Heights Secondary College) (1998 – 2003)
Mooroolbark, VIC, 3138

Completed the Victorian Certificate of Education (VCE) in 2003, receiving great results in English and Music.

Tertiary education

Bachelor of Music (Honours) (composition major) (2012)
Monash University School of Music – Conservatorium
Clayton, VIC, 3800

In 2012 I will be studying the Honours degree of the Bachelor of Music under Dr. Thomas Reiner, which is primarily a research degree involving the development of new music. I hope to travel to Europe for research and performances of my works in England, The Netherlands, The Czech Republic and Italy and to partake in the Darmstadt New Music Summer Course in Germany, pending funding availability.

Bachelor of Music (composition major, ethnomusicology minor) (2009-2011)
Monash University School of Music – Conservatorium
Clayton, VIC, 3800

Since 2009 I have been studying composition under Dr. Thomas Reiner, Peter McIlwain, Russell Goodwin, Tim Dargaville and Myles Mumford at the School of Music at Monash University attaining a distinction average. During this time I have composed both acoustic and electronic-based music, having regular performances in Australia and around the world. I completed the degree in 2011 with a distinction average.

Open Universities Australia (2008)

Completed two units via correspondence; ENG110: Introduction to English which dealt with literary analysis and an introduction into academic writing and COM14: Creative and Professional Writing, which dealt with the analysis and creation of poetry, short stories and professional-level writing.

Private musical education

Bass guitar and double bass.

Since 1998 I have been playing electric bass guitar and have studied under James McInnes (Mooroolbark College, 1998-2000), Drew Dedman (Hosking Music Studios, 2004) and Craig Newman (Private, 2006), during which time Drew Dedman and Craig Newman both helped with music theory and musical pedagogy. I also studied with Simon Stewart (2006) on classical double bass, focusing on bowing techniques and musical pedagogy.

Conducting

Maestro Gerald Gentry (Private, 2010-Current) focusing on techniques of conducting and large ensemble leadership, score analysis from a conductor's point of view and orchestra management for the Southern Cross Philharmonia.

Publications, research output and significant performances¹

Citysearch.com.au c/- FurstMedia (2008-2009) – 95 published² works as music critic for FurstMedia, Melbourne.

Fracture, Fracture (2009) – Creative Commons licensed international release through the Clinical Archives netlabel; an avant-garde improvisation trio featuring bass guitar, drums and saxophone, exploring deconstructive sound-improvisation³.

Singularity Suite (2009) – electronic composition for animation by Hidir Khasmuin; performed in public at Guildford Lane Gallery in 2009.

Differing Dialogues (2011) – written for Peter Sheridan⁴ via Monash University, this piece was premiered at a concert organized by myself at the University, 2009. It was subsequently toured at Portland State University, The San Diego Flute Festival and the Cal Arts Institute, April and May 2010. It has also been performed in Amsterdam, Sydney, Canberra, Melbourne and is available on MOVE Records (MD3349)⁵.

Elephant Trio (2011) – Composed for Jessica Berton and Alice Bennett, with myself implementing the computer aspect, this piece was designed using Pure Data and external software-synthesizers, bass flute and baritone saxophone, and was premiered at the Monash University Flute and Saxophone Sound Series, 2011.

Fantasie Australis (2011) – Commissioned by Peter Sheridan for the Monash University Flute Ensemble, this piece is an interpretation of the themes from the Australian National Anthem, for large flute ensemble, and has been performed at Monash University, Melbourne and at the Australian National University, Canberra.

¹ A more comprehensive list of works can be found on www.vgiles.net/works

² <http://melbourne.citysearch.com.au/search?pno=1&keyword=vincent+giles>

³ <http://www.clinicalarchives.spyw.com/> :: http://www.archive.org/details/ca340_f

⁴ <http://www.lowflutes.com>

⁵ <http://www.move.com.au/disc/peter-sheridan-monologues-dialogues>

Fragments (2010) – antiphonic sound mass composition for large flute ensemble, using full range of flutes: subcontra-bass flute, contrabass flute, bass flute, alto flute, flute, piccolo flute. Premiered at Sound Series Concert, Monash University, 2010. Conducted by myself.

Impressions of Satie II (2010) – For solo piano, this piece was premiered at the Lyceum Club as part of the Southern Cross Philharmonia Orchestra Fundraising Soiree in September 2011, by pianist Teresa Lau.

Journeys (2010) – piece for guitar and flute, premiered at Monash University Music in the Round Festival by Duo Tristaino Watty⁶ (Italy). 2010.

Staatiline Maastik (2010) – commissioned by the Fresco Flute Quartet, this piece was premiered at the Monash University Chamber Music Concert in October 2010, and was subsequently performed live on 3MBS FM's "Live at the Convent" series, and at the 2010 Victorian Flute Guild Annual General Meeting.

Professional experience

As musician (performer; electric and double bass)

David Gillespie (2007)

Contemporary popular rock – performed regularly around Melbourne and at festivals in Victoria; venues include Ruby's Lounge, Belgrave and the Weerama Festival, Werribee.

Freefall the Band (2008)

Hired as session musician for performance on Asylum TV, Channel 31.

Koan Project (2008)

Performed at the Corner Hotel for a cancer-awareness benefit concert, a collection of musicians performing free improvisation, among a showcase of local artists.

As musician (performer, leader and composer)

Cosmic Debris (2007-2008)

Contemporary and traditional jazz/swing. Performed regularly in restaurants, bars and functions throughout the band's tenure with multiple residencies throughout Melbourne, including Casablanca Tavern, Mitcham, Golden Pebble Hotel, Wantirna and a series of performances under Sarah Pearce of the MMAPP management company.

As musician (teacher; bass guitar)

Hans Music Spot (2006-CURRENT)

Croydon, VIC, 3136.

Have held teaching position since June 2006.

My teaching here focuses primarily on improvisation and improvisational techniques and music theory, along with strong musicianship, with a minor focus on popular repertoire. This tends to be intermediate to advanced students, less beginner levels.

Hosking Music Studios (2007-CURRENT)

Wantirna, VIC, 3152.

⁶ <http://www.gisbertwatty.com>

Have held teaching position since January 2007.

My teaching here is focused more on repertoire and is more strongly involved with the student's school curriculum. This tends to be less intermediate or advanced students and more beginners or hobbyists.

As retailer (supervisor)

The Good Guys (Rako Muir Pty. Ltd.) (2004-2007)

Bayswater, VIC, 3153.

Second in charge of the "techzone" department, reporting to department manager. In charge of ordering, rep liaison and staff management while department manager absent.

Also completed Certificate III in Retail Operations in 2006.

Continue to help out during busy seasons as a casual senior staff member.

International experience

Between October 2008 and January 2009, I spent five weeks in India experiencing the culture in an attempt to better understand the musical heritage that comes from South India; five weeks in Thailand during the time of the Bangkok airport closure, learning about the local lifestyle and impact of inhibited tourism on a capital city, along with cultural interest in the musical traditions of Thailand; three weeks in Laos learning about the history of the country and its involvement with the Vietnam war from a non-western perspective and about their musical heritage, and four days in Bali to experience the music in its cultural setting.

Referees

Associate Professor Dr. Thomas Reiner (PhD), Monash University (composition coordinator/lecturer)

E: thomas.reiner@monash.edu

Mr. Peter McIlwain (MMus), (Monash University, Supervisor 2009-2011)

E: Peter.Mcilwain@sonicdesign.com.au

Mr. Tim Dargaville, (Monash University, Supervisor 2011)

E: timd@preshill.vic.edu.au

Dr. Russell Goodwin (PhD), (Monash University, Supervisor 2010)

E: russell.goodwin@monash.edu